CONTENTS

I. Administration 5
   Rectorate 5
   Faculty of Philosophy 5
   School of Philology 5

II. Academic Staff 6
    Department of Classics 6
    Department of Medieval and Modern Greek Philology 7
    Department of Linguistics 8
    Computer Science Staff 9
    Teachers of Foreign Languages 9
    Academic Staff on Sabbatical 10
    Members of Staff that have not yet been appointed by the Ministry of Education 10

III. Courses offered to first degree students 2013-2014 11
    Winter Semester: Compulsory Courses 11
    Winter Semester: Elective Compulsory Courses (Specialization) 13
      Department of Classics 13
      Department of Medieval and Modern Greek Philology 14
      Department of Linguistics 16
    Spring Semester: Compulsory Courses 18
    Spring Semester: Elective Compulsory Courses (Specialization) 21
      Department of Classics 21
      Department of Medieval and Modern Greek Philology 22
      Department of Linguistics 24
    Examination Syllabuses 26
      Oral Examination Syllabus: Ancient Greek - Latin 26
      Oral Examination Syllabus: Modern Greek Literature 26
      Written Examination Syllabus: Medieval Greek Literature 28
      Written Examination Syllabus: History of Ideas and International Literary Movements 28

IV. Postgraduate Studies 31
    A. Postgraduate studies of School of Philology 31
       Department of Classics 31
       Department of Medieval and Modern Greek Philology 32
B. “Studies of European Literature and Civilization” 36

V. Appendix: Useful services to students 37
I. ADMINISTRATION

RECTORATE
Rector: P. Mitkas
Vice Rectors: P. Argyropoulou-Pataka
D. Klavanidou
Th. Laopoulos
I. Tzifopoulos
N. Varsakelis

FACULTY OF PHILOSOPHY
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(tel. 997151/5173)

HEADS OF THE SCHOOLS
School of Philology: I. Tzifopoulos
School of History and Archaeology: K. Kotsakis
School of Philosophy and Education: K. Bikos
School of Psychology: A. Stogiannidou
School of English Language and Philology: Y. Kalogeras
School of French Language and Philology: M. Makropoulou
School of German Language and Philology: A. Sioupi
School of Italian Language and Philology: K. Evangelou

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TEACHERS OF FOREIGN LANGUAGES
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The tutors will be announced by the special committee of the Faculty
ACADEMIC STAFF ON SABBATICAL

M. Avgerinou-Tzioga four months (from 1.3.2015)
M. Iatrou four months (from 1.3.2015)
D. Koutsogiannis four months (from 1.3.2015)
D. Kyriazis five months (from 1.10.2014)
A. Mavroudis eight months (from 1.10.2014)
I. Naoum four months (from 1.3.2015)
Th. Papanghelis six months (from 1.10.2014)
I. Taxidis four months (from 1.10.2014)
M. Vassiliadi four months (from 1.10.2014)

ACADEMIC STAFF ATTACHED TO A DEPARTMENT OF MODERN GREEK ABROAD

A. Rengakos ten months (from 1.10.2014)

ACADEMIC STAFF ON UNPAID LEAVE OF ABSENCE

E. Tsitsibakou-Vassalos four months (from 14.9.2014)

MEMBERS OF STAFF TO BE APPOINTED BY THE MINISTRY OF EDUCATION

U. Vöhler (Professor, Ancient Greek Philology)
III. COURSES OFFERED TO FIRST DEGREE STUDENTS
2014-2015

WINTER SEMESTER

COMPULSORY COURSES

GREEK 101: GREEK LANGUAGE (4 h/w, credit hours: 5 ECTS)
Grammar, Syntax, Composition, Metre
1. E. Sistakou
2. A. Lamari
3. S. Matthaios
4. D. Christidis
5. Th. Papadopoulou

GREEK 105: ARCHAIC LYRIC POETRY – HELLENISTIC POETRY (4 h/w, credit hours: 4 ECTS)
1. Theocritus, *Idylls*
   E. Sistakou
2. Bacchylides
   A. Lamari
3. Pindar
   Ch. Tsagalis
4. Choral lyric poetry
   M. Noussia

LATIN 125: LATIN LANGUAGE (4 h/w, credit hours: 5 ECTS)
Grammar, Syntax, Composition
1. Th. Antoniadis
2. Ch. Tsitsiou
3. V. Fyntikoglou
4. D. Tsitsikli

LATIN 127: EPIC – DRAMA (4 h/w, credit hours: 4 ECTS)
1. Vergilius, *Aeneis*
   Th. Antoniadis
2. Terentius, *Eunuchus*
   L. Tromaras

BYZL 221: HISTORY OF MEDIEVAL GREEK SCHOLARSHIP AND
INTRODUCTION TO MEDIEVAL GREEK PHILOLOGY (4 h/w, credit hours: 5 ECTS)
   M. Avgerinou-Tzioga
Courses offered to First Degree Students – Winter Semester: Compulsory Courses

S. Kotzabassi
Ch. Simelidis

Every student regardless of the semester can choose the course.

MGRL 201: HISTORY OF MODERN GREEK SCHOLARSHIP AND INTRODUCTION TO MODERN GREEK PHILOLOGY (4 h/w, credit hours: 5 ECTS)
A. Markomichelaki
S. Stavrakopoulou
A. Kaplanis

MGRL 203: MODERN GREEK POETRY (1789-1914) (4 h/w, credit hours: 4 ECTS)
E. Arampatzidou
M. Iatrou
A. Tiktopoulou

MGRL 204: MODERN GREEK PROSE (1789-1914) (4 h/w, credit hours: 4 ECTS)
L. Varelas
M. Mike
M. Bakoyiannis

COML 228: HISTORY OF IDEAS AND MOVEMENTS OF MODERN GREEK AND EUROPEAN LITERATURE (4 h/w, credit hours: 4 ECTS)
I. Naoum
E. Tsirimokou

G-LSUD 301: GENERAL LINGUISTICS I: GENERAL CHARACTERISTICS OF LANGUAGE (4 h/w, credit hours: 5 ECTS)
D. Papadopoulou
A. Revithiadou
M. Theodoropoulou

G-LSUD 302: HISTORY OF THE GREEK LANGUAGE I: PRE-HELLENISTIC TO HELLENISTIC KOINE (4 h/w, credit hours: 4 ECTS)
G. Giannakis
M. Karali

G-LSUD 303: HISTORICAL GRAMMAR OF GREEK (4 h/w, credit hours: 4 ECTS)
G. Papanastasiou
ELECTIVE COMPULSORY COURSES
SPECIALIZATION

DEPARTMENT OF CLASSICS

GREEK 141: ANCIENT GREEK LANGUAGE (Translation from Ancient to
Modern Greek and from Modern to Ancient Greek) (4 h/w, credit hours: 6 ECTS)
1. Translation from Modern to Ancient Greek
   Ch. Tsaggalis

GREEK 142: GREEK SEMINAR I (poetry) (4 h/w, credit hours: 7 ECTS)
1. Hexametric poetry
   M. Noussia
2. Epigram
   M. Plastira

GREEK 143: ANCIENT GREEK POETRY I (oral examination) (4 h/w, credit hours: 10 ECTS)
1. Aristophanes, Ranae
   M. Plastira

Only the students of 7th and higher semesters can choose the course. For explanations about
the whole syllabus of the course see p. 28.

GREEK 144: GREEK SEMINAR II (prose) (4 h/w, credit hours: 7 ECTS)
1. Inscriptions and Pausanias
   I. Tzifopoulos
2. The concept of history in Herodotus and Thucydides
   A. Lianeri

GREEK 147: RHETORIC (4 h/w, credit hours: 5 ECTS)
1. Isocrates - Dio Chrysostomus - Iulianus (selection)
   E. Alexiou

GREEK 150: PALAEOGRAPHY (4 h/w, credit hours: 5 ECTS)
1. Introduction to Greek paleography and codicology
   P. Sotiropoulos

GREEK 151: TEXTUAL CRITICISM (4 h/w, credit hours: 5 ECTS)
1. Introduction to the Textual Criticism
   D. Christidis

GREEK 152: THEORY AND PRACTICE OF TRANSLATION (4 h/w, credit hours: 5 ECTS)
1. Theory of translation and reception of classical texts
   A. Lianeri
GREEK 153: EPIC (4 h/w, credit hours: 5 ECTS)
   1. Didactic epic poetry
      S. Matthaios
   2. Apollonius Rhodius, Argonautica
      P. Kyriakou

GREEK 154: HISTORIOGRAPHY (4 h/w, credit hours: 5 ECTS)
   1. Lucian, Quomodo Historia conscribenda sit
      P. Sotiroudis

GREEK 157: PHILOSOPHY (4 h/w, credit hours: 5 ECTS)
   1. Plato and Mathematics, Reipublicae liber VII
      Th. Kouremenos

GREEK 158: SCIENTIFIC SCHOLARSHIP (4 h/w, credit hours: 5 ECTS)
   1. Claudius Ptolemaeus, Syntaxeos Mathematicae libri I 1-8 and III
      Th. Kouremenos

LATIN 161: LATIN LANGUAGE II (4 h/w, credit hours: 6 ECTS)
   1. Translation from Modern Greek to Latin and from Latin to
      Modern Greek
      Ch. Tsitsiou

LATIN 162: LATIN POETRY I (oral examination) (4 h/w, credit hours: 10
ECTS)
   1. Selected texts from the oral examination reading list
      D. Nikitas

LATIN 163: LATIN SEMINAR I (poetry) (4 h/w, credit hours: 7 ECTS)
   1. Latin epigram
      L. Tromaras
   2. Seneca, Medea
      S. Frangoulidis

LATIN 164: LATIN SEMINAR II (prose) (4 h/w, credit hours: 7 ECTS)
   1. Tacitus, Dialogus de oratoribus
      D. Tsitsikli
   2. Cicero, Philippics
      V. Fyntikoglou

DEPARTMENT OF MEDIEVAL AND MODERN GREEK PHILOLOGY
BYZL 230: MEDIEVAL GREEK SCHOLARSHIP: COMPULSORY
TEXTS (4 h/w, credit hours: 7 ECTS)
George of Pisidia, Laudatory epic poetry
I. Vassis
For explanations about the syllabus of the course see p. 30.
BYZL 266: MEDIEVAL GREEK CHRONOGRAPHY (4 h/w, credit hours: 6 ECTS)
Byzantine chronography
M. Avgerinou-Tzioga

BYZL 278: INTRODUCTION TO GREEK PALAEOGRAPHY: PROBLEMS OF TEXTUAL CRITICISM AND EDITION (SEM-INAR) (4 h/w, credit hours: 6 ECTS)
Ch. Simelidis

MGRL 240: MODERN GREEK LITERATURE: COMPULSORY TEXTS (4 h/w, credit hours: 9 ECTS)
Papadiamantis
L. Varelas

For explanations about the syllabus of the course see p. 28.

MGRL 241: MODERN GREEK AUTHORS I (beginnings-1669) (4 h/w, credit hours: 6 ECTS)
Georgios Chortatsis
S. Stavrakopoulou

MGRL 245: MODERN GREEK AUTHORS V (1880-1914) (4 h/w, credit hours: 6 ECTS)
Vizyynos
M. Iatrou

MGRL 257: SPECIALIZED TOPICS OF MODERN GREEK PHILOLOGY I (SEMINAR) (4 h/w, credit hours: 6 ECTS)
Representations of place in texts of the early Modern Greek literature
A. Markomichelaki

MGRL 258: SPECIALIZED TOPICS OF MODERN GREEK PHILOLOGY II (SEMINAR) (4 h/w, credit hours: 6 ECTS)
Literature and comics
A. Kaplanis

MGRL 261: SPECIALIZED TOPICS OF MODERN GREEK PHILOLOGY V (4 h/w, credit hours: 6 ECTS)
Humor and satire in post-war poetry
M. Bakoyiannis

MGRL 262: RESEARCH PROBLEMS OF MODERN GREEK PHILOLOGY I (SEMINAR) (4 h/w, credit hours: 6 ECTS)
Literature and science
L. Arampatzidou
Courses offered to First Degree Students – Winter Semester: Specialization

MGRL 266: TEACHING METHODS OF MODERN LITERATURE (4 h/w, credit hours: 6 ECTS)
M. Bakoyiannis, I. Naoum, A. Tiktopoulou

COML 285: HISTORY OF IDEAS AND INTERNATIONAL LITERARY MOVEMENTS I: COMPULSORY TEXTS (4 h/w, credit hours: 7 ECTS)
Enlightenment
I. Naoum
For explanations about the syllabus of the course see p. 30.

COML 290: PROBLEMS OF (MULTI)CULTURAL RELATIONS I (4 h/w, credit hours: 6 ECTS)
Literature and historiography
M. Chryssanthopoulos

COML 291: PROBLEMS OF (MULTI)CULTURAL RELATIONS II (4 h/w, credit hours: 6 ECTS)
Bilingual Greek writers: Vassilis Alexakis, Panos Karnezis
K. Yiavis

COML 292: PROBLEMS OF (MULTI)CULTURAL RELATIONS III (4 h/w, credit hours: 6 ECTS)
N. Gkatsos: the poet of Amorgos and the songwriter-trobadour.
Similarities with Brassens and Savopoulos
E. Tsirimokou

DEPARTMENT OF LINGUISTICS

G-LSUD 341: INTRODUCTION TO HISTORICAL LINGUISTICS (4 h/w, credit hours: 7 ECTS)
M. Karali

G-LSUD 345: INTRODUCTION TO PRAGMATICS (4 h/w, credit hours: 7 ECTS)
S. Tsotatzidis

G-LSUD 347: INDO-EUROPEAN LINGUISTICS (4 h/w, credit hours: 5 ECTS)
G. Giannakis

G-LSUD 354: SYNTAX II (4 h/w, credit hours: 5 ECTS)
M. Stavrou-Sifaki

G-LSUD 360: MODERN GREEK DIALECTS (4 h/w, credit hours: 5 ECTS)
Ch. Tzitzilis
G-LSUD 365: INTRODUCTION TO THE PHILOSOPHY OF LANGUAGE  
(4 h/w, credit hours: 7 ECTS)  
S. Tsohatzidis

G-LSUD 379: TEXTLINGUISTICS (4 h/w, credit hours: 5 ECTS)  
A. Tantos

G-LSUD 391: INTRODUCTION TO APPLIED LINGUISTICS (4 h/w, credit hours: 7 ECTS)  
D. Koutsogiannis

G-LSUD 396: INTRODUCTION TO PHONETICS AND PHONOLOGY (4 h/w, credit hours: 7 ECTS)  
A. Revithiadou

G-LSUD 397: INTRODUCTION TO COMPUTATIONAL LINGUISTICS (4 h/w, credit hours: 5 ECTS)  
A. Tantos
SPRING SEMESTER

COMPULSORY COURSES

GREEK 102: HOMERIC EPIC (4 h/w, credit hours: 5 ECTS)
1. *Iliad*
   T. Tzifopoulos
2. *Iliad Z*
   E. Tsitsibakou-Vasalos
3. *Odyssey*
   Th. Papadopoulou
4. *Odyssey κ*
   M. Plastira
5. *Iliad*
   M. Noussia

GREEK 103: HISTORIOGRAPHY - RHETORIC (4 h/w, credit hours: 4 ECTS)
1. *Herodotus*
   Ch. Tsagalis
2. *Demosthenes, De corona*
   P. Sotiroudis
3. *Thucydides - Isocrates (selection)*
   E. Alexiou
4. *Herodotus, Book I*
   M. Plastira

GREEK 104: TRAGEDY (4 h/w, credit hours: 4 ECTS)
1. *Euripides, Medea*
   E. Sistakou
2. *Euripides, Phoenissae*
   A. Lamari
3. *Sophocles, Ajax*
   P. Kyriakou
4. *Aeschylus, Supplices*
   Ch. Tsagalis

GREEK 106: PHILOSOPHY (4 h/w, credit hours: 5 ECTS)
1. *Introduction to the ancient Greek Philosophy (selection)*
   Th. Kouremenos
2. *Plato, Phaedrus*
   S. Matthaios
3. *Plato, Respublica*
   A. Lianeri
LATIN 126: LATIN PROSE I (4 h/w, credit hours: 5 ECTS)
1. Caesar, Commentarii (selection)
   Ch. Tsitsiou
2. Cicero, Pro Caelio
   D. Tsitsikli
3. Tacitus, Historiae
   S. Frangoulidis

LATIN 128: LYRIC POETRY – ELEGY – EPIGRAM - SATIRE (4 h/w, credit hours: 4 ECTS)
1. Horatius, Carmina
   D. Nikitas
2. Catullus
   L. Tromaras

BYZL 222: MEDIEVAL GREEK POETRY AND PROSE (4 h/w, credit hours: 4 ECTS)
I. Vassis
S. Kotzabassi
I. Taxidis

MGRL 202: MODERN GREEK POETRY, PROSE AND THEATRE (beginnings-1789) (4 h/w, credit hours: 5 ECTS)
A. Kaplanis
A. Markomichelaki
S. Stavrakopoulou

MGRL 205: MODERN GREEK POETRY (1914 to the present) (4 h/w, credit hours: 4 ECTS)
E. Arampatzidou
L. Varelas
A. Tiktopoulou

MGRL 206: MODERN GREEK PROSE (1914 to the present) (4 h/w, credit hours: 4 ECTS)
M. Vassiliadi
M. Mike
M. Bakoyiannis

COML 231: INTRODUCTION TO THE THEORY OF LITERATURE (4 h/w, credit hours: 5 ECTS)
K. Yiavis
M. Chryssanthopoulos

G-LSUD 303: HISTORICAL GRAMMAR OF GREEK (4 h/w, credit hours: 4 ECTS)
G. Papanastasiou (2 groups)
G-LSUD 304: GENERAL LINGUISTICS II: LEVELS OF LINGUISTIC ANALYSIS (4 h/w, credit hours: 5 ECTS)
M. Theodoropoulou
A. Tantos
D. Papadopoulou - A. Revithiadou

G-LSUD 305: HISTORY OF THE GREEK LANGUAGE II: MEDIEVAL AND MODERN GREEK (4 h/w, credit hours: 4 ECTS)
G. Papanastasiou
D. Kyriazis (2 groups)
## ELECTIVE COMPULSORY COURSES
### SPECIALIZATION

### DEPARTMENT OF CLASSICS

**GREEK 141:** ANCIENT GREEK LANGUAGE (Translation from Ancient to Modern Greek and from Modern to Ancient Greek) (4 h/w, credit hours: 6 ECTS)

1. Th. Papadopoulou

**GREEK 142:** GREEK SEMINAR I (poetry) (4 h/w, credit hours: 7 ECTS)

1. Hellenistic poetry
   - P. Kyriakou
2. Reperformances of ancient drama
   - A. Lamari

**GREEK 143:** ANCIENT GREEK POETRY (oral examination) (4 h/w, credit hours: 10 ECTS)

1. Aeschylus, *Septem contra Thebas*
   - E. Tsitsibakou-Vasalos

For explanations about the syllabus of the course see p. 28.

**GREEK 144:** GREEK SEMINAR II (prose) (4 h/w, credit hours: 7 ECTS)

1. Aristotelian Cosmology
   - Th. Kouremenos
2. Rhetoric and the Athenian Democracy
   - E. Alexiou

**GREEK 150:** PALAEOGRAPHY (4 h/w, credit hours: 5 ECTS)

1. Introduction to Greek paleography and codicology
   - P. Sotiroudis

**GREEK 151:** TEXTUAL CRITICISM (4 h/w, credit hours: 5 ECTS)

1. Introduction to the Textual Criticism
   - D. Christidis

**GREEK 157:** PHILOSOPHY (4 h/w, credit hours: 5 ECTS)

1. Aristotle, *Ethica Nicomachea*
   - A. Lianeri

**GREEK 160:** OTHER GENRES OF PROSE (4 h/w, credit hours: 5 ECTS)

1. Lucianus, *Menippus sive Necyomantia*
   - D. Christidis
2. Galenus’ writings on his life and work (*De libris propriis, De ordine librorum suorum*)
   - A. Mavroudis

**LATIN 161:** LATIN LANGUAGE II (4 h/w, credit hours: 6 ECTS)
Courses offered to First Degree Students – Spring Semester: Specialization

1. Translation from Modern Greek to Latin and from Latin to Modern Greek
   V. Fyntikoglou

LATIN 162: LATIN POETRY I (oral examination) (4 h/w, credit hours: 10 ECTS)
   1. Selected Texts from the oral examination reading list.
      1. L. Tromaras

LATIN 163: LATIN SEMINAR I (poetry) (4 h/w, credit hours: 7 ECTS)
   1. Ovidius, Amores
      Th. Antoniadis
   2. Plautus, Rudens
      S. Frangoulidis

LATIN 164: LATIN SEMINAR II (prose) (4 h/w, credit hours: 7 ECTS)
   1. Quintilianus, Institutio Oratoria
      D. Tsitsikli
   2. Cicero, Philippics
      V. Fyntikoglou

LATIN 166: RHETORIC (4 h/w, credit hours: 5 ECTS)
   1. Cicero, Rhetorica (selection)
      1. Ch. Tsitsiou

LATIN 173: PHILOSOPHY (4 h/w, credit hours: 5 ECTS)
   1. Seneca, De ira and de brevitate vitae
      Th. Antoniadis

LATIN 178*: LATIN LANGUAGE: SPECIALIZED TOPICS (4 h/w, credit hours: 5 ECTS)
   1. History of Latin Language
      1. G. Giannakis
* The course is offered to the students of the Department of Classics from the Department of Linguistics (= G-LSUD 382).

DEPARTMENT OF MEDIEVAL AND MODERN GREEK PHILOLOGY

BYZL 230: MEDIEVAL GREEK SCHOLARSHIP: COMPULSORY TEXTS (4 h/w, credit hours: 7 ECTS)
   Gregory of Nazianzus, On his own life
   Ch. Simelidis
   For explanations about the syllabus of the course see p. 30.

BYZL 232: MEDIEVAL GREEK HYMNOGRAPHY (4 h/w, credit hours: 6 ECTS)
   The golden age (6th-8th centuries)
### Courses offered to First Degree Students – Spring Semester: Specialization

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Details</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BYZL 273</td>
<td>SPECIALIZED TOPICS OF MEDIEVAL GREEK PROSE I</td>
<td>4 h/w, credit hours: 6 ECTS</td>
<td>I. Vassis</td>
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<tr>
<td></td>
<td></td>
<td>Dialogic (prose) texts in Byzantine literature</td>
<td>S. Kotzabassi</td>
</tr>
<tr>
<td>MGRL 240</td>
<td>MODERN GREEK LITERATURE: COMPULSORY TEXTS</td>
<td>4 h/w, credit hours: 9 ECTS</td>
<td>A. Markomichelaki</td>
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<td></td>
<td><em>Digenis, Kallimachos, Erotokritos</em></td>
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<tr>
<td>MGRL 246</td>
<td>MODERN GREEK AUTHORS VI (1914-1944)</td>
<td>4 h/w, credit hours: 6 ECTS</td>
<td>M. Vassiliadi</td>
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<tr>
<td></td>
<td>The poetics of madness in Romos Philyras</td>
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<tr>
<td>MGRL 249</td>
<td>MODERN GREEK LITERARY TEXTS I (beginnings-1669)</td>
<td>4 h/w, credit hours: 6 ECTS</td>
<td>S. Stavrakopoulou</td>
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<td></td>
<td>The Story of Ptocholeon</td>
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<tr>
<td>MGRL 251</td>
<td>MODERN GREEK LITERARY TEXTS III (1880-1930)</td>
<td>4 h/w, credit hours: 6 ECTS</td>
<td>M. Bakoyiannis, M. Vassiliadi</td>
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<tr>
<td></td>
<td>Poetry and Poetics of the Interwar Period</td>
<td></td>
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<tr>
<td>MGRL 253</td>
<td>MODERN GREEK LITERARY GENRES I (SEMINAR)</td>
<td>4 h/w, credit hours: 6 ECTS</td>
<td>A. Kaplanis</td>
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<tr>
<td></td>
<td>“Mirrors of women” in early Modern Greek vernacular literature</td>
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<tr>
<td>MGRL 254</td>
<td>MODERN GREEK LITERARY GENRES II (1930 to the present)</td>
<td>4 h/w, credit hours: 6 ECTS</td>
<td>A. Tiktopoulou</td>
</tr>
<tr>
<td></td>
<td>Early Modern Greek Epic Poetry and Novel</td>
<td></td>
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<tr>
<td>MGRL 255</td>
<td>MODERN GREEK GENRES AND MOVEMENTS I</td>
<td>4 h/w, credit hours: 6 ECTS</td>
<td>A. Kaplanis</td>
</tr>
<tr>
<td></td>
<td>(beginnings-1914)</td>
<td></td>
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<tr>
<td>MGRL 259</td>
<td>SPECIALIZED TOPICS OF MODERN GREEK PHILOLOGY</td>
<td>4 h/w, credit hours: 6 ECTS</td>
<td>A. Tiktopoulou</td>
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<tr>
<td></td>
<td>III (SEMINAR)</td>
<td></td>
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<tr>
<td></td>
<td>Autobiography (19th and 20th century)</td>
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<tr>
<td>MGRL 260</td>
<td>SPECIALIZED TOPICS OF MODERN GREEK PHILOLOGY</td>
<td>4 h/w, credit hours: 6 ECTS</td>
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<td></td>
<td>IV (SEMINAR)</td>
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<td></td>
<td>Modern Greek literature during the 1940s</td>
<td></td>
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</tr>
</tbody>
</table>
L. Varelas
MGRL 264: MODERN GREEK PHILOLOGY AND COMPUTER STUDIES I (SEMINAR) (4 h/w, credit hours: 6 ECTS)
A. Tiktopoulou – T. Dimitroulia

COML 285: HISTORY OF IDEAS AND INTERNATIONAL LITERARY MOVEMENTS I: COMPULSORY TEXTS (4 h/w, credit hours: 7 ECTS)
Modernism: T. S. Eliot – G. Seferis
K. Yiavis
For explanations about the syllabus of the course see p. 30.

COML 287: PROBLEMS OF INTERTEXTUAL RELATIONS I (4 h/w, credit hours: 6 ECTS)
To trito stefani (The Third Wedding) by Tachtis: between Modern Greek and Italian Neorealism.
E. Tsirimokou

G-LSUD/COML 400: GENDER STUDIES AND HUMANITIES (4 h/w, credit hours: 6 ECTS)
M. Mike

DEPARTMENT OF LINGUISTICS

G-LSUD 344: INTRODUCTION TO SEMANTICS (4 h/w, credit hours: 7 ECTS)
S. Tsohatzidis

G-LSUD 348: INTRODUCTION TO MORPHOLOGY (4 h/w, credit hours: 7 ECTS)
D. Papadopoulou - A. Revithiadou

G-LSUD 367: INTRODUCTION TO BALKAN LINGUISTICS (4 h/w, credit hours: 7 ECTS)
Ch. Tzitzilis

G-LSUD 372: INTRODUCTION TO TRANSFORMATIONAL SYNTAX (4 h/w, credit hours: 7 ECTS)
M. Stavrou-Sifaki

G-LSUD 373: SPEECH COMPREHENSION AND PRODUCTION IN THE FIRST AND THE SECOND LANGUAGE (4 h/w, credit hours: 5 ECTS)
D. Papadopoulou

G-LSUD 375: MORPHOLOGY OF ANCIENT GREEK (4 h/w, credit hours: 5 ECTS)
M. Karali

G-LSUD 380: WRITING SYSTEMS (4 h/w, credit hours: 5 ECTS)
Courses offered to First Degree Students – Spring Semester: Specialization

M. Karali
G-LSUD 382: HISTORY OF THE LATIN LANGUAGE (4 h/w, credit hours: 5 ECTS)
G. Giannakis
G-LSUD 386: ISSUES ON MODERN GREEK SYNTAX (4 h/w, credit hours: 5 ECTS)
M. Stavrou-Sifaki
G-LSUD 388: INTRODUCTION TO PSYCOLINGUISTICS (4 h/w, credit hours: 7 ECTS)
M. Theodoropoulou
G-LSUD 398: LANGUAGE CONTACTS (4 h/w, credit hours: 5 ECTS)
D. Kyriazis
G-LSUD/COML 400: GENDER STUDIES AND HUMANITIES (4 h/w, credit hours: 6 ECTS)
M. Mike
DEPARTMENT OF CLASSICS

ORAL EXAMINATION SYLLABUS

Oral examination on following works as also on History of Literature.

GREEK 143: ANCIENT GREEK POETRY I
Aeschylus, Septem contra Thebas
Aristophanes, Ranae
Euripides, Hippolytus
Hesiod, Opera et Dies
Homer, Ilias Α, Ι, Σ, Τ
Homer, Odyssea ζ, ι, ϖ, ω
Pindar, Olympia I
Sophocles, Philoctetes

LATIN 162: LATIN POETRY I
Horatius, Carmina I-IV
Ovidius, Metamorphoses XII-XIII.622
Vergilius, Aeneis I-IV

DEPARTMENT OF MEDIEVAL AND MODERN GREEK PHILOLOGY

ORAL EXAMINATION SYLLABUS

MGRL 240: MODERN GREEK LITERATURE: COMPULSORY TEXTS

Oral examination on following works as also on History of Modern Greek Literature. (The edition in parenthesis are proposed)

1. Βασίλειος Αγιανής Ακρίτης, Grottaferrata and Escorial versions (Digenis Akritis, Oxford University Press)
2. Καλλίμαχος και Χρυσορρόη, Βέλθανδρος και Χρυσάντζα (Βυζαντινά ιππο τικά μυθιστορήματα, Βασική Βιβλιοθήκη 2, p. 15-130)
3. G. Chortatsis, Ερωφίλη (Στιγμή), Κατζούρμπος (Εταιρία Κρητικών Ιστορικών Μελετών)
4. V. Komaros, Ερωτόκριτος (Εστία, N.E.B.)
5. K. Dapontes, Κήπος χαρίτων (Εστία, N.E.B.)
7. A. Korais, *Ο Παπατρέχας* (Εστία, Ν.Ε.Β.)
8. A. Christopoulos, *Λυρικά* (Εστία, Ν.Ε.Β.)
9. A. Kalvos, *Ωδαί* (Ικάρος)
10. D. Solomos, *Ποιήματα και πεζά* [from Πεζά, greek «Διάλογος», «Γυναίκα της Ζάκυνθου»] (Ικάρος)
11. G. Paleologos, *Ο Πολυπαθής* (Νεφέλη or Εστία, Ν.Ε.Β.)
12. E. Roidis, *Η Πάπισσα Ιωάννα* (Τολίδης or Εστία, Ν.Ε.Β. or Μεταίχμιο)
13. G. M. Vizyinos, *Διηγήματα* (Εστία Ν.Ε.Β. or Ίδρυμα Ουράνη)
14. A. Papadiamantis, *Απάνθισμα διηγημάτων* (Αλέξανδρος Παπαδιαμάντη)
16. K. P. Cavafy, *Ποιήματα* (Κέδρος)
17. K. Varnalis, *Σκλάβοι πολιορκημένοι* (Κέδρος)
19. N. Kazantzakis, *Βίος και Πολιτεία του Αλέξη Ζορμπά* (Εκδόσεις Καζαντζάκη)
20. K. G. Karyotakis, *Ποιήματα και πεζά / Άπαντα τα ευρισκόμενα*, vol. Α΄-Β΄ (Εστία, Ν.Ε.Β. or Ερμής)
21. A. Terzakis, *Η πριγκηπέσα Ιζαμπώ* (Εστία)
22. M. Karagatsis, *Ο κίτρινος φάκελος* (Εστία)
23. G. Seferis, *Ποιήματα* (ed. Ίκαρος)
24. O. Elytis, *Προσανατολισμοί, Άσμα ηρωικό και πένθιμο για τον χαμένο ανθυπολοχαγό της Αλβανίας, Τα ελεγεία της Οξώπετρας* (Ποίηση, Ίκαρος, p. 11-71, 101-115, 549-571)
26. A. Embirikos, *Ενδοχώρα* (Άγρα)
27. N. Engonopoulos, *Μπολιβάρ, ένα ελληνικό ποίημα* (Ικάρος)
28. N. G. Pentzikis, *Το μυθιστόρημα της κυρίας Έρσης* (Ταχυδρόμος ή Άγρα)
30. A. Alexandrou, *Το κιβώτιο* (Κέδρος)
31. D. Chatzis, *Το τέλος της μικρής μας πόλης* (Το ροδακί)
32. M. Anagnostakis, *Ποιήματα* (Νεφέλη)
34. K. Dimoula, *Το λίγο του κόσμου, Χαίρε ποτέ* (Ποιήματα, Ίκαρος, p. 119-209, 303-403)
35. G. Ioannou, *Η σαρκοφάγος* (Κέδρος)
36. V. Vassilikos, *Ζ* (Νύα σύνορα - Λυβάνης)
37. N. Bakolas, *Η μεγάλη πλατεία* (Κέδρος)
38. Th. Valtinos, *Ορθοκωστά* (Εστία)
WRITTEN EXAMINATION SYLLABUS

BYZL 230: MEDIEVAL GREEK SCHOLARSHIP: COMPULSORY TEXTS

I. HISTORY OF MEDIEVAL GREEK LITERATURE


II. TEXTS
1. Gregory of Nazianzus, De vita sua (II, 1,11) ed. Chr. Jungck, Gregor von Nazianz. De vita sua, Heidelberg 1974 (the text will be displayed in the website of the Faculty)
2. George Pisida, Expeditio Persica ed. A. Pertusi, Giorgio di Pisidia, Poemi I. Panegirici epici, Ettal 1959, p. 84-136 (the text will be displayed in the website of the Faculty)
4. George Akropolites, Χρονική Συγγραφή ed. Σ. Η. Σπυρόπουλος, Γεώργιος Ακροπολίτης, Χρονική Συγγραφή, Thessaloniki 2004

WRITTEN EXAMINATION SYLLABUS

COML 285: HISTORY OF IDEAS AND INTERNATIONAL LITERARY MOVEMENTS I: COMPULSORY COURSE

I. TEXTS
(The underlined texts are compulsory for the academic year 2011-2012)
1. Dante Alighieri, H Θεία Κωμωδία. Κόλαση, transl. Ανδρέας Ριζιώτης, (Τυπωθήτω-Γεώργιος Δαρδανός, 2002)
2. Petarch, Εικοσιπέντε σονέτα και δύο τραγούδια, transl. Κοσμάς Πολίτης (Γκοβόστης, 1993)
3. Erasmus, Μωρίας Εγκώμιον, transl. Στρ, Τσίρκας (Ηριδανός, 1970)
4. François Rabelais, Γαργαντούας και Πανταγκρυέλ, intr.-transl.-not. Φίλιππος Δρακονταειδής (Γαλλικό Ινστιτούτο Αθηνών, 1994)
7. William Shakespeare, Αμπέλ, transl. Βασιλής Ρώτας, (Ικαρος, 1974) or transl. Γ. Χειμονάς (Κέδρος, 1988)
15. Lord Byron, *Don Juan: The Last Chapter of Don Juan*, transl. Maria I. Kessidi (Spinosas Bibliotheke, 1987)
Examination Syllabuses

33. James Joyce, *Οδυσσέας*, transl. Σωκράτης Καψάσκης (Κέδρος, 1992)
35. Jorge Luis Borges, *Άλεφ* and *Το βιβλίο της άμμου* in *Άπαντα πεζά*, transl. Αχ. Κυριακίδης (Ελληνικά Γράμματα, 2005)

II. BIBLIOGRAPHY: TEXTS ABOUT THEORY AND HISTORY OF LITERATURE

3. Fernand Braudel, *Η γραμματική των πολιτισμών* (Μ.Ι.Ε.Τ. 22002, p. 457-533)
4. H. Bloom, *Δυτικός Κανόνας* (Gutenberg, 2007, the chapters about Shakespeare, p. 81-117 and Dante, p. 119-152)
IV. POSTGRADUATE STUDIES

A. Postgraduate studies offered by the School of Philology

DEPARTMENT OF CLASSICS

WINTER SEMESTER

GREEK 517: OTHER GENRES OF POETRY (4 h/w, credit hours: 15 ECTS)
1. Theocritus
   P. Kyriakou
GREEK 521: RHETORIC (4 h/w, credit hours: 15 ECTS)
1. The elixir of Democracy: Rhetoric in 4th century B.C.
   E. Alexiou
GREEK 532: ANCIENT GREEK MYTHOLOGY (4 h/w, credit hours: 15 ECTS)
1. Mythical Odysseus: from epic to tragedy
   Th. Papadopoulou
LATIN 562: DRAMÁTIC POETRY - THEATER (4 h/w, credit hours: 15 ECTS)
1. Metadramatic readings in Roman Drama
   S. Frangoulidis
LATIN 568: LATIN POETRY II (4 h/w, credit hours: 15 ECTS)
1. Anthologia Latina: authors and texts
   D. Nikitas

SPRING SEMESTER

GREEK 510: EPIC POETRY (4 h/w, credit hours: 15 ECTS)
1. Apollonius Rhodius, Argonautica: from epos to meta-epos
   E. Sistakou
GREEK 511: LYRIC POETRY (4 h/w, credit hours: 15 ECTS)
1. Archaic Lyric Poetry and occasions of performance
   M. Noussia
GREEK 524: SCIENTIFIC SCHOLARSHIP (4 h/w, credit hours: 15 ECTS)
1. Ancient Greek scientific epistolography
   A. Mavroudis
GREEK 534: ANCIENT GREEK LINGUISTIC THEORIES (4 h/w, credit hours: 15 ECTS)
1. «Language as value»: ancient linguistic theories in scientific and ideological context
   S. Matthaios
LATIN 560: EPIC POETRY (4 h/w, credit hours: 15 ECTS)
  1. Augustan epic poetry
     Ch. Tsitsiou - V. Fyntikoglou

LATIN 576: OTHER GENRES OF PROSE (4 h/w, credit hours: 15 ECTS)
  1. Roman epistolography: authors and texts
     D. Nikitas

MA Thesis (30 ECTS)

DEPARTMENT OF MEDIEVAL AND MODERN GREEK PHILOLOGY

WINTER SEMESTER

BYZL 622: METHODOLOGY OF CRITICAL EDITIONS (4 h/w, credit hours: 15 ECTS)
  Problems of textual transmission and criticism
     I. Vassis

BYZL 623: TRADITION AND INNOVATION IN MEDIEVAL GREEK LITERATURE (4 h/w, credit hours: 15 ECTS)
  Narrative technique and linguistic code in the historical work of Doukas: tradition or innovation?
     S. Kotzabassi

MGRL 600: RESEARCH METHODOLOGY: MODERN GREEK STUDIES (4 h/w, credit hours: 15 ECTS)
  L. Arampatzidou, L. Varelas, M. Iatrou, M. Mike, G. Farinou-Malamatari

MGRL 601: HISTORY AND MODERN GREEK LITERATURE I (4 h/w, credit hours: 15 ECTS)
  The realistic urban novel (from 1930 onwards)
     M. Mike

MGRL 604: SPECIALIZED TOPICS OF PROSE I (4 h/w, credit hours: 15 ECTS)
  The Life and Fables of Aesop in Medieval and Modern Greek tradition: fiction and narrative in early vernacular prose
     S. Stavrakopoulou

MGRL 613: SPECIALIZED EDITORIAL TOPICS I (4 h/w, credit hours: 15 ECTS)
  Printed and digital editions: theory and practice
     A. Tiktopoulou
COML 641: RESEARCH METHODOLOGY: GENERAL AND COMPARATIVE LITERATURE STUDIES (4 h/w, credit hours: 15 ECTS)
M. Chryssanthopoulos

COML 652: LITERATURE AND THEORY OF CIVILIZATION I (4 h/w, credit hours: 15 ECTS)
The East in travel literature of the Medieval and Early Modern times
K. Yiavis

COML 654: SPECIAL TOPICS IN LITERARY THEORY II (4 h/w, credit hours: 15 ECTS)
See MGRL 618.

SPRING SEMESTER

BYZL 627: NON-RELIGIOUS POETRY (4 h/w, credit hours: 15 ECTS)
Epigrams in works of art of the Comnenian and Palaeologan periods
I. Taxidis

BYZL 633: SPECIAL TOPICS IN PROSE (4 h/w, credit hours: 15 ECTS)
The dialogue form in Byzantine prose texts
Ch. Simelidis

MGRL 603: SPECIAL TOPICS IN POETRY I (4 h/w, credit hours: 15 ECTS)
Ancient gods and heroes in Modern Greek poetry
A. Markomichelaki

MGRL 614: SPECIAL TOPICS IN BIBLIOGRAPHY (4 h/w, credit hours: 15 ECTS)
The press and literature
L. Varelas

MGRL 619: RESEARCH TOPICS IN MODERN GREEK PHILOLOGY II (4 h/w, credit hours: 15 ECTS)
Literature and Medicine
L. Arampatzidou

MGRL 622: SPECIAL TOPICS IN POETRY III (4 h/w, credit hours: 15 ECTS)
The urban space in Post-war poetry 1944-1974
M. Bakoyiannis

COML 644: MOVEMENTS IN EUROPEAN LITERATURE I (4 h/w, credit hours: 15 ECTS)
Romanticism
M. Chryssanthopoulos

COML 655: SPECIAL TOPICS IN LITERARY THEORY III (4 h/w, credit hours: 15 ECTS)
On censorship
E. Tsirimokou

MA Thesis (30 ECTS)

DEPARTMENT OF LINGUISTICS

WINTER SEMESTER

Theoretical Linguistics
G-LSUD 810: TOPICS IN SYNTAX (4 h/w, credit hours: 15 ECTS)
  Cross-linguistic nominal phenomena and their modalities
  M. Stavrou-Sifaki
G-LSUD 811: TOPICS IN MORPHOLOGY (4 h/w, credit hours: 15 ECTS)
  Topics in Modern Greek morphology
  A. Anastassiadi-Symeonidi
G-LSUD 818: TOPICS IN PSYCHOLINGUISTICS (4 h/w, credit hours: 15 ECTS)
  Language and emotion
  M. Theodoropoulou

Applied Linguistics
G-LSUD 833: GRAMMAR AND LANGUAGE TEACHING / ACQUISITION
  (4 h/w, credit hours: 15 ECTS)
  Grammar teaching in a second/foreign language
  D. Papadopoulou
G-LSUD 834: TECHNOLOGY, LANGUAGE AND TEACHING (4 h/w,
  credit hours: 15 ECTS)
  Children’s in and out of school digital literacy practices and identities
  D. Koutsogiannis

Historical and Balkan Linguistics
G-LSUD 860: TOPICS IN INDO-EUROPEAN LINGUISTICS (4 h/w, credit
  hours: 15 ECTS)
  Topics in Indo-European Linguistics
  G. Papanastasiou
G-LSUD 862: TOPICS IN HISTORY OF THE GREEK LANGUAGE:
  MEDIEVAL AND MODERN GREEK (4 h/w, credit hours: 15 ECTS)
  The origins of Standard Modern Greek
  Ch. Tzitzilis
SPRING SEMESTER

Theoretical Linguistics
G-LSUD 800: TOPICS IN LINGUISTICS (4 h/w, credit hours: 15 ECTS)
    Phonetics and Phonology of second-language acquisition
    A. Revithiadou - A. Leggeris
G-LSUD 812: TOPICS IN PHONOLOGY (4 h/w, credit hours: 15 ECTS)
    Morphosyntax-Phonology Interface
    A. Revithiadou - A. Leggeris
G-LSUD 817: TOPICS IN PHILOSOPHY OF LANGUAGE (4 h/w, credit
    hours: 15 ECTS)
    Indexical reference and related phenomena
    S. Tsohatzidis

Applied Linguistics
G-LSUD 800: TOPICS IN LINGUISTICS (4 h/w, credit hours: 15 ECTS)
    Phonetics and Phonology of second-language acquisition
    A. Revithiadou - A. Leggeris
G-LSUD 838: TOPICS IN APPLIED LINGUISTICS I (4 h/w, credit hours:
    15 ECTS)
    Vocabulary teaching
    A. Anastasiadi-Symeonidi
G-LSUD 839: TOPICS IN APPLIED LINGUISTICS II (4 h/w, credit hours:
    15 ECTS)
    Corpus Linguistics
    A. Tantos

Historical and Balkan Linguistics
G-LSUD 869: TOPICS IN HISTORICAL AND BALKAN LINGUISTICS I
    (4 h/w, credit hours: 15 ECTS)
    Language Change and the Theory of Evolution
    G. Giannakis
G-LSUD 870: TOPICS IN HISTORICAL AND BALKAN LINGUISTICS II
    (4 h/w, credit hours: 15 ECTS)
    Etymology and its relationship to the other fields of linguistics
    Ch. Tzitzilis

MA Thesis (30 ECTS)
B. “Studies in European Literature and Culture”

Post-graduate programme in collaboration with the Schools of English Language and Literature, French Language and Literature, German Language and Literature and Italian Language and Literature of the Aristotle University of Thessaloniki.

1st SEMESTER – distance learning courses
ELP 1-501: Main texts of European civilization I (4 h/w, credit hours: 15 ECTS)
ELP 1-510: Literary theory and textual analysis (4 h/w, credit hours: 15 ECTS)

2nd SEMESTER – intensive
1st ...... seminar of specialization (4 h/w, credit hours: 15 ECTS)
2nd ...... seminar of specialization (4 h/w, credit hours: 15 ECTS)

3rd SEMESTER – distance learning courses
ELP 1-501: Main texts of European civilization I (4 h/w, credit hours: 15 ECTS)
ELP 1-510: Literary theory and cultural analysis (4 h/w, credit hours: 15 ECTS)

4th SEMESTER – distance learning
3rd ...... seminar of specialization (4 h/w, credit hours: 15 ECTS)
Seminar of cultural studies (4 h/w, credit hours: 15 ECTS)

MA Thesis 30 ECTS

C. “Modern Greek and Cultural Studies”

Post-graduate programme in collaboration with the Schools of English Language and Literature, French Language and Literature and German Language and Literature of the Aristotle University of Thessaloniki, and with the School of Philology of the University of Crete. For the courses offered see p. 36-37 above.
V. APPENDIX: USEFUL SERVICES TO STUDENTS

Anyone studying at Aristotle University of Thessaloniki may request the assistance of special university services in order to solve various problems they may face during their studies. They can also become themselves volunteers by offering their services to other colleagues or fellow students in need.

Social Policy and Health Committee

The Social Policy and Health Committee (SPHC) aims to create conditions that will make the University an accessible area to all members of the university community, by giving priority to space (and therefore knowledge) accessibility to disabled persons.

For this reason, qualified members of the teaching staff can train students with visual impairment to use electronic equipment linked with Braille printers installed in some of the University libraries. Also the SPHC, to its best, tries to ensure the granting of books with voice output to these students.

The SPHC also provides a bus for disabled persons, in order to facilitate their movement in campus for classes and exams during the academic year. In this context the University has created a Program for the Promotion of Self-Help, which is basically run by a team of volunteers, the majority of whom are students. Email: selfhelp@auth.gr

Many years ago the Social Policy and Health Committee established the institution of Voluntary Blood Donation, which also led to the creation of a Blood Bank in AHEPA hospital. Since May 2007, a second Blood Bank was founded too, in the Department of Physical Education in Serres with the collaboration of the Social Policy and Health Committee and the General Hospital of Serres. Voluntary blood donation takes place twice a year during the months of November and April, at the Ceremony Hall of Aristotle University. The immediate target is to cover all needs for blood through voluntary blood donation, which currently covers 40% of total needs. Volunteering for blood donation, which is a safe and without complications procedure, is open to every person above 18 years of age, who does not have special health problems.

Email: socialcom@ad.auth.gr
      fititikiline@ad.auth.gr

Website: http://spc.web.auth.gr
Tel / Fax: 2310 995386, 2310 995360
Observatory for the Academic Progress of Students belonging to Vulnerable Social Groups

The role of this Observatory is to assist:
- students with disabilities
- foreign students
- minority students, foreign students of Greek descent or repatriate students
- as well as any other category of students who face problems hindering their studies

The above mentioned students can inform directly the Observatory – and also inform the Student Advisors of their Department – of any serious problem that they might face in the course of their studies, which arise either because of their disability or because of cultural or language or health problems.

Email: stud-observ@ad.auth.gr
Website: http://acobservatory.web.auth.gr
Tel./Fax: 2310.995360

Counseling and Psychological Support Committee

The Counseling and Psychological Support Committee aims to the better organization and function of the university structures that offer psychological assistance and counseling to AUTh students.

The services provided by the University Center for Counseling and Psychological Support are offered to students and university staff alike.

The Committee works closely with other related Committees and organizes dialogue workshops with students, as well as with the administrative and other staff of the university community.

Among the future aims of KE.ΣΥ.ΨΥ is the operation of a campus hotline, in order to provide immediate assistance to people in crisis and to those facing personal difficulties that could feel safer to talk about their problems in anonymity and in absence of visual contact.

KE.ΣΥ.ΨΥ is located on the ground floor of the Lower University Student Club, in the Sanitary Service Section, offices 5 & 8.

Email: vpapadot@ad.auth.gr
Tel.: 2310 992643 & 2310992621
Fax: 2310 992607 & 210992621
Volunteer Committee

The Volunteer Committee has as its main goal to promote to the members of the university community of AUTh the idea of volunteering as a contemporary social demand.

With this aim, the Volunteer Committee having also as its motivation the improvement of the daily life of everyone working in Aristotle University – students and teaching and administrative staff- in areas such as student affairs, environmental issues and social aid, encourages all members of the university community to take initiative by submitting ideas and suggestions.

To this end, some Networks of Volunteers in Departments and Faculties have already been created, consisting of a faculty member and a student, in order to develop a body of volunteers in each Department / Faculty of AUTh.

Email:  vrect-ac-secretary@auth.gr
Tel:  2310996713, 996708
Fax:  2310996729