Παρεκβολαι
Parekbolai

AN ELECTRONIC JOURNAL FOR BYZANTINE LITERATURE

5th Parekbolai Symposium

Self-Portrait in Byzantine Literature

Friday, December 10, 2021

Aristotle University of Thessaloniki
School of Philology
Department of Medieval Greek Studies

Registration: https://authgr.zoom.us/meeting/register/tJIkfuurrTosGdEJQAc6b2pqQuc2lpOeod3m

PROGRAM

Chair: Ioannis Polemis

16.00	Welcome Speeches
16.10–16.30	Federica Scognamiglio, Scuola Normale Superiore di Pisa "And write my advice upon your heart": *Du-und-Ich Stil* and the tips of a master, Ignatios the Deacon
16.30–16.50	Christina Sideri, Athens Η αυτοαναφορικότητα στην ιστοριογραφία του 10ου και 11ου αιώνα: Γενέσιος, Συνέχεια Θεοφάνη και Ατταλειάτης
16.50–17.10	Chiara Battisti, Princeton University Portraying the Self through the Epigrammatic Tradition: The Literary Persona of Christophoros Mitylenaios
17.10–17.30	Discussion

Chair: Foteini Spingou

17.30–17.50	Maria Varela, Aristotle University of Thessaloniki Η αυτοαναφορικότητα στα *Ιστορικά Ποιήματα* του Θεοδώρου Προδρόμου
17.50–18.10	Alexandros Zouvelos, National and Kapodistrian University of Athens «Ὁ πάντων κακῶν αἴτιος Εὐστάθιος»: Η αυτοπαρουσίαση του Ευσταθίου Θεσσαλονίκης ως αδικουμένου σε κείμενά του
18.10–18.30	Giulia Gollo, Università degli Studi di Siena Self-Portrait from the exile: Nicephorus Basilakes' Letters
18.30–18.40	Break
18.40–19:00	Christina Cocola, Ghent University & KU Leuven "Oh Paradise, implore your creator for me": Portraying the Self as Adam in Neophytos Enkleistos' Katanyktic Poem
19:00–19:20	Beatrice Daskas, Stone, oak and the art of chiseling: Nikolaos of Otranto and the art of engraving/sculpting
19.20–19.40	Discussion

Chair: Ilias Taxidis

19.40–20.00	Francesca Samorì, Università degli Studi di Padova & École Pratique des Hautes Études, Paris A Self-Portrait of an Unyielding Unionist: the *Historia dogmatica* of George Metochites and the Fight for Church Unity
20.00–20.20	Ioannis Polemis, National and Kapodistrian University of Athens Εικόνες και προσωπεία του Θεοδώρου Μετοχίτη
20.20–20.40	Anna Sklaveniti, National Hellenic Research Foundation Η *Ῥωμαϊκὴ Ἱστορία* του Νικηφόρου Γρηγορά ως μέσο αυτοπροβολής και δογματικής αντιπαράθεσης
20.40–21.00	Evelina Mineva, National and Kapodistrian University of Athens Το κοινό και το διαφορετικό στην αυτοπαρουσίαση των Βυζαντινών και των Σλάβων βιβλιογράφων
21.00–21.20	Discussion

Closing Remarks

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