MUNICIPALITY OF THESSALONIKI
DIVISION OF VAFOPOLEIO
& CULTURAL INSTITUTIONS
THESSALONIKI HISTORY CENTRE
BILLIS BUILDING
Hippodrome Square
546 21 Thessaloniki
Tel.: 0030 2310 264668
2310 274167

Cover:
St. Eustathios of Thessaloniki,
fresco from the central church in Monastery of Vatopedi
Ministry of Culture and Sports -
Ephorate of Antiquities of Chalcidice and Mount Athos

Eustathios of Thessaloniki
26 - 28 FEBRUARY 2015

MUNICIPALITY OF THESSALONIKI
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Session I</th>
<th>Session II</th>
<th>Session III</th>
<th>Session IV</th>
<th>Session V</th>
<th>Session VI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, 26 February</td>
<td>18:30</td>
<td>REGISTRATION</td>
<td>WELCOME ADDRESSES</td>
<td>Opening Session</td>
<td>SESSION IV</td>
<td>SESSION V</td>
<td>SESSION VI</td>
</tr>
<tr>
<td></td>
<td>19:00</td>
<td>WELCOME ADDRESSES</td>
<td>Registration</td>
<td>Chair: Theodore Dardavas, Professor at the Aristotle University of Thessaloniki and President of the association The Charitable Men, Thessaloniki</td>
<td>Michael Grünbart (University of Münster), “The water-dispensing emperor-reality and motif Reading Eustathios’ oration on the occasion of a draught”</td>
<td>Richard Hunter (University of Cambridge)</td>
<td>Paolo Cesaretti (University of Bergamo), “Eustathios’ Epygiasis and the Ashmole’s Canon of the Pentateuch. At the origins of Byzantine Philology.”</td>
</tr>
<tr>
<td></td>
<td>19:15</td>
<td>Key-Note Lecture</td>
<td>Richard Hunter (University of Cambridge), “In Praise of Eustathios”</td>
<td>Chair: Antonio Rengakos (Aristotle University of Thessaloniki)</td>
<td>Dimitrios Nikolakis (Aristotle University of the School of Theology), “The right of sanctuary in the geography of Eustathios”</td>
<td>Demosthenes Stratigopoulos (University of Thessaloniki), “Eustathios and his relationship with the Greek manuscripts”</td>
<td>Chair: Renzo Tosi (University of Western Australia), “Eustathios as a source of historical information.”</td>
</tr>
<tr>
<td></td>
<td>20:15</td>
<td>Byzantine Hymns from the hymnographical work of St. Eustathius of Thessaloniki</td>
<td>Emmanuel Bourbounakis (Princeton University), “Mice in the loft and other adventures of Eustathian correspondence”</td>
<td>Chair: Vasileios Katsaros (Aristotle University of Thessaloniki)</td>
<td>Vasileios Sarris (Secondary Education of the School of Theology), “Eustathios’ enigmatic stylistic terms and the phylogy of the Iambic Canon on Pentecost.”</td>
<td>Vasileios Katsaros (University of Western Australia), “Eustathios and his relationship with the Greek manuscripts”</td>
<td>Paolo Cesaretti (University of Bergamo), “Eustathios’ Epygiasis and the Ashmole’s Canon of the Pentateuch. At the origins of Byzantine Philology.”</td>
</tr>
</tbody>
</table>

Discussion

Coffee break

Coffee break

Discussion

Discussion

Discussion

Discussion-Conclusion