Moralizing and Christianizing Roman Comedy

11.00 – 12.30
Chair: Stephen Harrison

Martin T. Dinter (King’s College, London & University of São Paulo): “Cato’s Comedies – A Moralizing Reading of Roman Comedy”.

Michael Fontaine (Cornell University): “Is the Story of Susanna and the Elders Based on a Greek New Comedy by Diphilus? The Evidence of Plautus’ Casina and Burmeister’s Susanna”.

Antony Augoustakis (University of Illinois at Urbana-Champaign): “Terence’s Comedies in C. Scholaeus’ Terentius Christianus: Some Preliminary Thoughts”.

Roman Comedy and its Reception
12.30 – 14.00
Chair: Leonidas Tromaras

Ruth Caston (University of Michigan): “Terence and Satire”.

Dorota Dutsch (University of California, Santa Barbara): “Palimpsest Theater: The Parisian Terence”.

Evangelos Karakasis (University of Ioannina): “Petronian Spectacles: Tragic and Comic Discourses in Reception”.

Lunch Break 14.00 – 16.00

Roman Tragedy
Opening Speech
16.00 – 16.30
Chair: Richard Hunter

Alessandro Schiesaro (Università di Roma, Sapienza): “Bacchus and Roman Drama”.

Coffee Break 16.30 – 17.00

The Poetics of Roman Tragedy
17.00 – 19.00
Chair: Roland Mayer

Timothy J. Moore (Washington University in St. Louis): “Music in Roman Tragedy”.

Cedric A.J. Littlewood (University of Victoria): “Seneca, Horace and the Poetics of Transgression”.

Christopher Trinacty (Oberlin College): “Tragic translatio and Allusive emulatio in Senecan Drama”.

Stavros Frangoulidis (Aristotle University of Thessaloniki): “Seneca’s Agamemnon: Mycenaean Becoming Trojan”.

Conference Dinner 20.30

Sunday 1 June, 2014

[Senecan] Tragedy in its Philosophical and Historical Contexts
9.00 – 10.00
Chair: Gesine Manuwald

David Konstan (New York University): “When Reason Surrenders its Authority: Thyestes’ Approach to Atreus’ Palace”.

Lauren Donovan Ginsberg (University of Cincinnati): “History as Intertext and Intertext as History in the Octavia”.

‘Tragic’ Receptions
10.00 – 11.00
Chair: Alessandro Schiesaro

Ingo Gildenhard (University of Cambridge): “The Tragedy of Catullus”.

Emily Gowers (University of Cambridge): “Later Appearances of Thyestes Plays in Latin Literature”.

Coffee Break 11.00 – 11.30

Senecan Tragedy and its Afterlife
11.30 – 12.30
Chair: Cedric A.J. Littlewood

Emma Buckley (University of St Andrews): “Shades of Seneca: The Afterlife of the Tragedies in Neo-Latin Drama”.

Roland Mayer (King’s College London): “Seneca’s Ted Hughes”.

Closing Lecture: Translating Roman Tragedy
12.30 – 13.00
Chair: Theodore Papanghelis

Stephen Harrison (University of Oxford): “Seneca’s Thyestes: Three Female Translators into English”.

Closing Remarks
Theodore Papanghelis

Lunch at Makrygialos Beach
Excursion to Dion Archaeological Park
http://www.ancientdion.org

Conference Dinner 20.30
Scholarship, especially in the past, has been reading Roman drama from the perspective of its relation to Greek and Roman prototypes, and its historical context and evolution. Contemporary readings, following recent groundbreaking work based on intertextual, dramatico-logical, performative, psychoanalytical, feminist, genre oriented approaches, philosophical analysis and aesthetics, etc., offer new valuable insights into Roman drama’s politics and cultural impact.

The conference aims at focusing on the interpretation of Roman comedy, tragedy and the fragments on the basis of such diverse approaches. By highlighting the various aesthetic, social and historical parameters, the papers are expected to explore ways in which Roman com-ic and tragic texts fit into their narrower and/or broader textual and cultural contexts.

Program

Thursday 29 May, 2014

Registration 16.00 – 16.30
Welcome Speeches 16.30 – 17.00
Theodore Papanghelis
Organizing Committee
Franco Montanari and Antonios Rengakos
General Editors in Trends in Classics
Maria Tsakali
Honorary Consul, British Consulate in Thessaloniki & Vice-Director, British Council, Thessaloniki
Tony Buckby
Director, British Council, Greece
Manos Dimitrakopoulos
Welfare Foundation for Social and Cultural Affairs (KIKPE)
Ioannis Tsifopoulos
Chair, Department of Philology
Opening Speech 17.00 – 17.30
Chair: Theodore Papanghelis
Richard Hunter (University of Cambridge, FBA & Aristotle University of Thessaloniki): “Roman ἄρρητα?”

Roman Drama: Tragedy and Comedy in their Historical and Literary Context 17.30 – 1830
Chair: Antonios Rengakos

Gesine Manuwald (University College London): “History and Philosophy in Roman Republican Drama and Beyond”.
Chrysanthi Tsitsiou-Chelidou (Aristotle University of Thessaloniki): “Horace on Roman Drama”.

Coffee Break 18.30 – 19.00

Roman Comedy

Prologues and Epilogues 19.00-20.00
Chair: Bernhard Zimmermann
Kathleen McCarthy (University of California, Berkeley): “Plautine Prologues: Between Performance and Fiction”.
David M. Christerson (University of Arizona): “Talking over the Play: More on Plau-tone Epilogues”.

Wine Reception 20.00 – 22.30

Friday 30 May, 2014

Chair: Kathleen McCarthy
Ioannis Konstantakos (University of Athens): “Money Eats the Soul: The Aulularia and Popular Narrative Tradition”.
Sophia Papaoannou (University of Athens): “Plautus Undoing Himself – What is Funny and What is Plautine in Stichus and Trinummu?”

Historicizing Roman Comedy 10.30 – 11.30
Chair: Timothy J. Moore
Polyxeni Adam-Veleni (Director, A.M.TH.): “The Archaeology of Roman Comedy: Looking for Evidence of Everyday Life in Plautus and Terence”.
Amy Richlin (University of California, Los Angeles): “Real and Fantasy Kings in Plau-tone Comedy”.

Coffee Break 11.30 – 12.00

Characters and Characterization 12.00 – 13.30
Chair: Emily Gowers
T.H.M. (Ted) Gellar-Goad (Wake Forest University): “Plautus’ Curculio and the Case of the Pious Pimp”.
Mathias Hanses (Columbia University): “Adulescens vs. Ülysses: Competitive Literary Allusion in Roman Comedy”.

Lunch Break 13.30 – 15.30

Genre, Social Class, and Gender in Roman Comedy 15.30 – 17.00
Chair: David Konstan
Alison Sharrock (University of Manchester): “Genre and Social Class, Or Comedy and the Rhetoric of Self-aggrandisement and Self-deprecaion”.
Robert Germany (Haverford College): “Civic Reassessment of Space in Plautus’ Truculentus”.
Catherine C. Connors (University of Washington, Seattle): “Female Networks and the Reproduction of Citizenship in Plautus’ Casina”.

Coffee Break 17.00 – 17.30

Plotting and Staging Roman Comedy 17.30 – 19.00
Chair: Niall W. Slater
Mario Telò (University of California, Los Angeles): “Pregnant Props: Birth and Narrative in Three Plautine Plots”.
Katerina Philippides (University of Patras): “Symmetrical Recognitions in Plautus’ Epidicus”.
Andrés Pociña (University of Granada): “Presence and Scenic Function of Silent SuppLememories in Plautine Comedies”.

Guided Tour of the Exhibition 19.00 – 19.30
Polyxeni Adam-Veleni and Ioannis Tsifopoulos “Letters from the ‘Underground’: Writing in Methone, Pieria late 8th early 7th century BC”.

Saturday 31 May, 2014

Language and Roman Comedy 9.30 – 10.30
Chair: Catherine C. Connors
Niall W. Slater (Emory University): “Speculating in Unreal Estate in the Mostellaria: Locution, Locution, Locution”.
Louise Cilliers (University of the Free State): “Medical Allusions in Plautus’ Comedies”.

Coffee Break 10.30 – 11.00