



EUROPEAN ART CENTER

AND INSTITUTE FOR EASTERN ROMAN EMPIRE RESEARCH STUDIES IN EUROPE

RECOGNISED CULTURAL, SCIENTIFICAL AND EDITIONAL ASSOCIATION OF GREEK AND
INTERNATIONAL COLLABORATION

Decision No 98/85 & 7975/2008 of Court of First Instance of Athens

Member of Dialogue of European Centre of Excellence Jean Monnet of University of Athens

Diploma of "Association Internationale des Critiques Littéraires" (A.I.C.L.-Paris)

"Demosthenion" Medal and Diploma of Honour of Paeanea's Mayoralty

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INTERNATIONAL POETRY COMPETITION

Supported by:

- The Russian and East European Studies Program of the University of Pittsburgh
 - The Jewish Studies Program of the University of Pittsburgh
 - The American-Hellenic Foundation of Western Pennsylvania
- Classrooms Without Borders

ANNOUNCEMENT/NOTICE:

Seventy years ago (1944-2014), Greece was liberated from the Nazi occupation. The European Art Center, in recognition and memory of the thousands of Greek Jews who were brutally added to the genocide that underpinned the Nazi "Final Solution", announces an International Poetry Competition whose theme revolves around the Greek Jews and the Holocaust.

A seven-member panel consisting of renowned personalities in arts and literature will offer three awards and twenty distinctions at a formal Soiree which will take place in June 2015 at the European Art Center in Paeanea, Attika, Greece. The Soiree and Awards ceremony will be honoured by the presence of members of the internationally-acclaimed educational program Classrooms Without Borders, based in Pittsburgh, Pennsylvania, USA who will be travelling to cities and towns in Greece that had a significant Jewish community, in remembrance of the Greek Jews and Greek Christians who saved Jewish families.

COMPETITION DETAILS:

The competition is open to anyone irrespective of age, creed, nationality. We will give particular emphasis to submissions from students at the secondary, and early post-secondary education level.

The submission must be in the Greek language.

Only one submission will be accepted from each participant.

The submission must not be more than two (2) pages in A4 format.

The submissions must be sent electronically to artcentr@otenet.gr or euarceart@gmail.com as Word .doc, .docx, or Adobe .pdf files, or they can be sent by post to: EUARCE – Anapaphseos 14A', 190 02, Paeanea, Attiki, Greece. Should a hard copy be submitted by post, the signed original and three signed copies must be concurrently sent.

Each submission (electronic or mailed) must be preceded by a cover page with the following information:

- Name
- Profession/Expertise
- Complete mailing address

- telephone number
- email address
- fax number (if available)

A submission fee of 15 euro must accompany all entries (mailed to the address above if submission is electronic) and this must be made on an international money order (bank or post) to the following: **AmaliaParaskevopoulou, Alpha Bank, Paiania branch (#0282), IBAN: GR30 0140 12201220 0210 1202 114, SWIFT code: CRBAGRAA**

The money order must state the full name of the submitter.

The submission fee will be used to cover some of the expenses associated with the costs of the Competition.

The earliest submission date is the 25th of September, 2014 and the deadline is the 25th of February, 2015. All entries must be received by EUARCE by the deadline.

In total, the Competition will recognize and award 26 entries. These will be published in a Special Tome and disseminated to all major international poetic organizations as well as entities and museums that conduct research and programs in the Holocaust.

PAEANEA, 20th of September, 2014
THE BOARD OF EUARCE