



MUNICIPALITY OF THESSALONIKI
THESSALONIKI HISTORY CENTRE



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MUNICIPALITY OF THESSALONIKI

DIVISION OF VAFOPOULEIO
& CULTURAL INSTITUTIONS
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Cover:

St. Eustathios of Thessaloniki,
fresco from the central church in Monastery of Vatope di
Ministry of Culture and Sports -
Ephorate of Antiquities of Chalcidice and Mount Athos

INTERNATIONAL CONFERENCE



Eustathios of Thessaloniki

26 - 28 FEBRUARY 2015



MUNICIPALITY OF THESSALONIKI

	Opening Session
18:30	REGISTRATION
19:00	WELCOME ADDRESSES
	<ul style="list-style-type: none"> Nikolaos Makrantonakis, President of the Association of the Friends of the Thessaloniki History Centre His Holiness Metropolitan of Thessaloniki Ioannis Boutaris, The Mayor of Thessaloniki The Rector of the Aristotle University of Thessaloniki
	Chair: Theodore Dardavesis, Professor at the Aristotle University of Thessaloniki and President of the association The Charitable Men, Thessaloniki
19:15	Key-Note Lecture: Richard Hunter (University of Cambridge), "In praise of Eustathios"
20:15	Byzantine Hymns from the hymnographical work of St. Eustathius of Thessaloniki
20:30	View a short film about the life and work of St. Eustathius of Thessaloniki. Editor: Eugenia Koukoura Production: Egnatia TV

	SESSION I Chair: Franco Montanari (University of Genova)
9.30	Filippomaria Pontani (University of Venezia), "Captain of Homer's guard: Eustathios and us"
10.00	Lara Pagani (University of Genova), "Eustathios' use of ancient scholarship in his <i>Commentary on the Iliad</i> : some remarks."
10.30	Georgia Kolovou (University of Nanterre, Paris X.), "The reception of etymology in the <i>Commentary</i> of Eustathios on Homer's <i>Iliad</i> "
11.00	Discussion
11.30	Coffee break
	SESSION II Chair: Antonios Rengakos (Aristotle University of Thessaloniki)
12.00	René Nünlist (University of Cologne), "Was Eustathios afraid of the blank page?"
12.30	Baukje Van Den Berg (University of Amsterdam), "Eustathios on Homer the Narrator: Zeus as the Poet's Mind and the <i>Dios boule</i> as the plot of the <i>Iliad</i> ."
13.00	Eric Cullhed (University of Uppsala), "I'll be your mirror: Eustathios of Thessaloniki on fiction and simulation"
13.30	Discussion
	SESSION III Chair: Vasileios Katsaros (Aristotle University of Thessaloniki)
17.30	Aglæ Pizzone (University of Geneva), "An Odyssean commentator: Eustathios' <i>Parekbolai</i> and 12th century fiction"
18.00	Emmanuel Bourbouhakis (Princeton University), "Mice in the loft and other adventures of Eustathian correspondence"
18.30	Grigorios Papagiannis (University of Thrace), "Remarks on the critical edition of the Eustathios' epistles"
19.00	Discussion
19.30	Coffee break
20.00	Maria Tziatzi (University of Thrace), "Remarks on Eustathios' <i>Λόγος ἐκθετικός τοῦ μαρτυρίου τῶν ἁγίων τριαθλοφόρων ἀδελφῶν, Ἀλφρειοῦ, Ζωσίμου καὶ Ἀλεξάνδρου, τῶν Καλυπτηνῶν, καὶ τοῦ συμμάρτυρος αὐτῶν Μάρκου καὶ Εἰς τοὺς αὐτοὺς Καλυπτηνοῦς ἀκολουθία ἐσπερινή καὶ ὄρθρινή</i> "
20.30	Paolo Odorico (EHES), "Eustathios of Thessaloniki. A different approach"
21.00	Discussion

	SESSION IV Chair: John Melville Jones (University of Western Australia)
9.30	Renzo Tosi (University of Bologna), "Proverbs in Eustathios. Some examples."
10.00	Panagiotis Agapitos (University of Cyprus), " <i>Μέθοδος ἰδία ταῦτα τοῦ γράψαντος</i> : Eustathios and authorial negotiations on genre"
10.30	Demosthenes Stratigopoulos (University of Thrace), "Rhetor sive grammaticus? Eustathios in his <i>Ad Styliam quandam Thessalonicensem</i> ."
11.00	Discussion
11:30	Coffee break
	SESSION V Chair: Richard Hunter (University of Cambridge)
12.00	Michael Grünbart (University of Münster), "The water-dispensing emperor-reality and motif. Reading Eustathios' oration on the occasion of a draught"
12.30	Dimitrios Nikolakakis (Aristotle University of Thessaloniki), "The right of sanctuary in the ergography of Eustathios"
13.00	Gerasimos Merianos (National Hellenic Research Foundation), "More than a shepherd to his flock: Eustathios and the management of ecclesiastical property"
13.30	Discussion
	SESSION VI Chair: Renzo Tosi (University of Bologna)
17.30	Paolo Cesaretti (University of Bergamo), "Eustathios' <i>Εξήγησις εἰς τὸν ἰαμβικὸν κανόνα τῆς Πεντηκοστῆς</i> . At the origins of Byzantine Philology."
18.00	Silvia Ronchey (University of Rome), "Eustathios at Prodomos Petra? Some Remarks on the Manuscript Tradition of the <i>Exegesis in Canonem Iambicum Pentecostalem</i> "
18.30	Vasileios Sarris (Secondary Education of Thessaloniki), " <i>Λυκοφρονίως ἢ ἄλλως διθυραμβικῶς</i> : Eustathios' enigmatic stylistic terms and the <i>polyphony</i> of the Iambic Canon on Pentecost."
19.00	Discussion
19.30	Coffee break
20.00	John Melville Jones (University of Western Australia), "Eustathios as a source of historical information."
20.30	Vasileios Katsaros (Aristotle University of Thessaloniki), "Eustathios and his relationship with the Greek manuscripts"
21.00	Discussion-Conclusions