

## Break

Andrew Zissos (University of California, Irvine): 'Genres of History: Lucan and Caesar's *Commentarii de bello civili*'.

Marco Fantuzzi (Columbia University): 'Epic Coherence and Prophetic Caretaking of the Plot: Statius, *Ach.* 1.491-552'.

## Dinner

Sunday, May 29, 2011, 9.30 – 13.00

### Late Antique Genres, the Novel, Renaissance Latin Epic

Chair: Richard Hunter

Carole E. Newlands (University of Colorado): 'Architectural Ecphrasis: A New Imperial/Late Antique Genre?'.

Therese Fuhrer (Freie Universität, Berlin): 'Paratexts and Auxiliary Texts: New Genres in Late Antique Literature?'.

Philip Hardie (University of Cambridge): 'Generic Variation in Renaissance Latin Epic'.

## Break

Dimitra Tsitsikli (Aristotle University): 'Apuleius and Tragedy'.

David Konstan (Brown University, Emeritus; New York University): 'Apollonius King of Tyre: Between Novel and New Comedy'.

### Closing speech

Chair: Theodore Papanghelis

Stephen J. Harrison (Corpus Christi, Oxford): 'Didactic and Lyric in Horace *Odes* 2'.

### Concluding Remarks

Theodore Papanghelis and Stephen J. Harrison

### Lunch in Makrygialos

Excursion to the archaeological site of Dion – Mt. Olympus (Litochoro)



ARISTOTLE UNIVERSITY OF THESSALONIKI  
DEPARTMENT OF CLASSICS



UNIVERSITY OF OXFORD  
CORPUS CHRISTI COLLEGE CENTRE FOR THE  
STUDY OF GREEK AND ROMAN ANTIQUITY





5<sup>th</sup> Trends in Classics  
International Conference on Latin Genre


Generic Interfaces:  
Encounters, Interactions and Transformations  
in Latin Literature

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### Organising Committee

**Theodore Papanghelis**  
(Aristotle University)

**Stephen J. Harrison**  
(Corpus Christi College, Oxford)

**Antonios Rengakos**  
(Aristotle University)

**Stavros Frangoulidis**  
(Aristotle University)

27-29 May, 2011

Auditorium  
Archaeological Museum  
of Thessaloniki

# Program

Neither older empiricist positions that genre is an abstract concept, useless for the study of individual works of literature, nor the recent (post-) modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature. Having moved from more or less essentialist and/or prescriptive positions towards a more dynamic conception of the generic model, research on genre is currently considering “pushing beyond the boundaries”, “impurity”, “instability”, “enrichment” and “genre-bending”.

The aim of the conference is to raise questions of such generic mobility. The papers will explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres; assess literary works which seem to challenge perceived generic norms; highlight, along the literary-historical, the ideological and political backgrounds to “dislocations” of the generic map.

**Friday, May 27, 2011, 9.30 – 13.15**

## Welcome Speeches

**Michael Chrysanthopoulos, Franco Montanari**

## Opening Speech

**Chair: Antonios Rengakos**

Theodore Papanghelis (Aristotle University): ‘Too Much Semiotics will Spoil the Genre: The Pastoral Unscription in Virgil, *Ecl.* 10.53-4’.

## Genre, Super-genre, (Dis)continuity

**Chair: Stephen Hinds**

Gregory Hutchinson (University of Oxford): ‘Genre and Super-genre’.

Ahuvia Kahane (Royal Holloway, University of London): ‘The (Dis)continuity of Genre – Romans and the Greeks’.

Chrysanthe Tsitsiou-Chelidoni (Aristotle University): ‘Birth, Evolution, Change, Re-birth: Horace on Poetic Genre’.

## Break

## Pastoral

**Chair: Carole Newlands**

Eleni Peraki-Kyriakidou (Aristotle University): ‘Virgil’s *Ecl.* 4.60-3: A Space of Generic Enrichment’.

Evangelos Karakasis (University of Ioannina): ‘Comedy and Elegy in Roman Pastoral: Generic Interplays’.

## Lunch

**Friday, May 27, 2011, 17.30 – 20.00**

## Elegy

**Chair: Marília P. Futre Pinheiro**

Richard Hunter (University of Cambridge): ‘One Verse of Mimmermus?: Latin Elegy and Archaic Greek Elegy’.

Stratis Kyriakidis (Aristotle University): ‘The Poet’s Afterlife: Ovid between Epic and Elegy’.

## Break

## Oratory and Epistolography

**Chair: Christina Kraus**

Katharina Volk (Columbia University): ‘The Genre of Cicero’s *De consulatu suo*’.

Roy Gibson (University of Manchester): ‘Letters into Autobiography: the Modern Re-invention of an Ancient Genre’.

**Saturday, May 28, 2011, 9.30-13.00**

## Historiography and Satire

**Chair: David Konstan**

Christina Kraus (Yale University): ‘Is *Historia* a Genre?’

Rhiannon Ash (Merton College, Oxford): ‘Tacitean Fusion: Tiberius the Satirist?’

Frances Muecke (University of Sydney): ‘The Invention of Satire – A Paradigmatic Case?’

Kirk Freudenburg (Yale University): ‘The Afterlife of Varro in Horace’s *Sermones*’.

## Break

## Invective and Comedy

**Chair: Stratis Kyriakidis**

Alessandro Schiesaro (Università di Roma, La Sapienza): ‘The Genre that dare not Speak its Name: Invective and the Law’.

Stavros Frangoulidis (Aristotle University): ‘*Ostium oculisumum*: Comic Transformations of *Paraclausithyron* in Plautus’ *Curculio*’.

## Lunch

**Saturday, May 28, 2011, 17.00 – 20.00**

## Generic Variation in Epic

**Chair: Philip Hardie**

Robert Cowan (University of Sydney): ‘Fear and Loathing in Lucretius: Satire and Latent Tragedy in *DRN* 3’.

Stephen Hinds (University of Washington, Seattle): ‘Perpetual Persephone’.

Richard Thomas (Harvard University): ‘Poetry in the Wake: Actium and its Inter-generic Aftermath’.